


Majesty
the joy of dressing

ديس نيب
Bin saeed VOL-5


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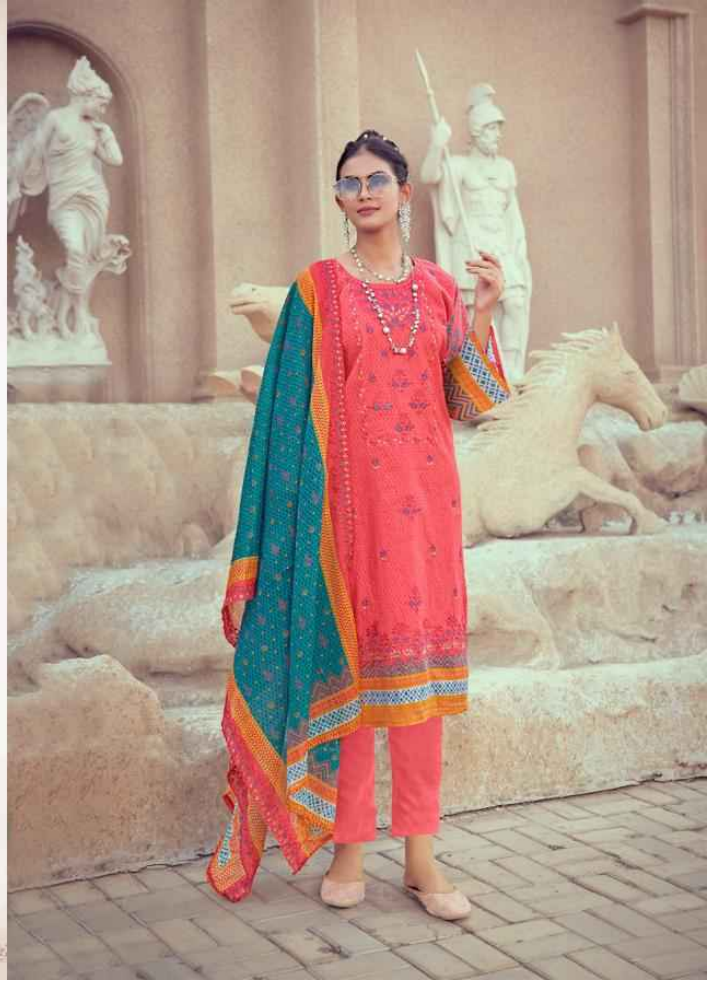






INDIAN SAGUNA KAMLEZ REFUSE TO DISAPPEAR LET THE FASHION MAP AND TIME SKIPS BE
SPITE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
SCENE

D.NO
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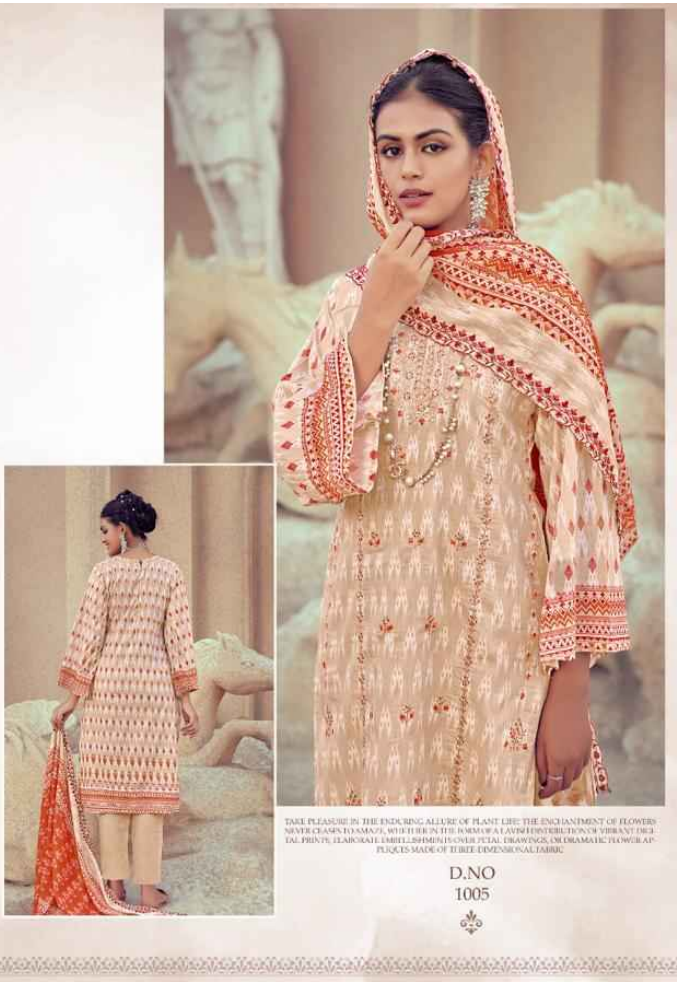




KEEP UP WITH THE METROPOLIS OF CONTEMPORARY HERITAGE AFFAIRS WITH CLEAN DETAILS RATHER THAN WEARING OVERLY STRETCHED CHURIDARS OR THE CLASSIC SALWAR, BOTH THINGS OF THE PAST

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TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE. THE ENCHANTMENT OF FLOWERS NEVER CEASES TO AMAZE, NOT EVEN IN THE FORM OF A LAYER OF PROTECTIONS OR TIRANT. DIGITAL PRINTS, ELABORATE EMBELLISHMENTS IN OVER-PETAL DRAWINGS, OR DRAMATIC FLOWER APPLIQUES MADE OF THREE-DIMENSIONAL FABRIC.

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THE SAURASHTRA KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNERS WEAR. WHEN IT COMES TO DRAWING A DESIGN TO THE BEAUTY OF INDIAN WOMEN, THERE IS NO OTHER FABRIC THAT CAN DO A BETTER JOB THAN AN ESTABLISHED SAURASHTRA COVERED WITH ELABORATE EMBROIDERY.

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